

ACTeen's Suggested Reading List

- Acting for Young Actors: The Ultimate Teen Guide.** Mary Lou Belli and Dinah Linney
Backstage Books, NY.
- Acting in Film,** Michael Caine, *Applause Books.*
- Acting: The First Six Lessons,** Richard Boleslavsky,
(Theatre Arts Books), Routledge/Taylor & Francis Books, 2003
- An Actor Prepares,** Constantin Stanislavski,
New York: Theater Arts Books, 1967.
- Audition: Everything an Actor Needs to Know to Get the Part,** Michael Shurtleff,
Bantam Books. 1979
- Auditioning: An Actor-Friendly Guide,** Joanna Merlin and Harold Prince,
Vintage Originals, Vintage Books USA, 2001
- Challenge for the Actor,** Uta Hagen,
Scribner Book Co.. 1991
- Confessions of an Actor,** Sanford Meisner, *New York:*
Simon and Schuster, 1982.
- Freeing Shakespeare's Voice: The Actor's Guide to Talking the Text,**
Kristin Linklater, *Theatre Communications Group, 1991*
- Freeing the Natural Voice,** Kristin Linklater.
Drama Publishers, 1976
- Improvisation for the Theater,** Viola Spolin,
- How to Be a Working Actor: The Insider's Guide to Finding Jobs in Theater,
Film, and Television,** Mari Lyn Henry and Lynne Rogers.
Watson-Guptill Publications, 2000
- How to Sell Yourself as an Actor: From New York to Los Angeles
(And Everywhere in Between!),** K Callan, *Sweden Press.*
- Mastery of Movement, The,** Rudolf Laban, *Boston: Plays, Inc. 1975.*
- Method or Madness,** Robert Lewis, *New York: Stein & Day, 1958.*
- Monologue Workshop, The,** Jack Poggi, *Applause Books.*
- NY Agent Book, The** K Callan, *Sweden Press.*
- Practical Handbook for the Actor, A,** Melissa Brudger,
Vintage Books USA, 1986
- Respect for Acting,** Uta Hagen and Haskel Frankel, *Wiley Publishing, 1973*
- Sanford Meisner on Acting,** Sanford Meisner, *Vintage Books 1987*
- Speak With Distinction,** Edith Skinner, *Applause Books, 1942.*
- Stanislavski System, The,** Sonia Moore, *Penguin Books*
- Stella Adler – The Art of Acting,** Howard Kissel, *Applause Books*
- To the Actor,** Michael Chekov and Charles Leonard, *New York:*
HarperCollins: 1985.
- Thirty Seconds,** Michael Arlen.
- Uta Hagen's Acting Class,** Uta Hagen,
Applause Books (Video, VHS Format, 2002) (DVD 2004)

These are books we recommend to you. Glean acting ideas from all possible sources. Your technique will ultimately be a compilation of everything you've read, studied, and observed.