

## Courses

### Commercial Audition Technique

Learn to audition successfully for TV commercials. Students work to develop a natural delivery while becoming comfortable with various audition scenarios, scripts, props, cue cards, partners, and improvisations. All work is performed on tape with instant payback to analyze delivery and improve skills. Copyrighted course text includes valuable information on getting started professionally.

**also:** Advanced Commercials/Talent Agent Showcase

### Film Acting Technique I & II

Learn the methods behind "moment to moment" film acting. Through acting exercises, scene work, and script analysis, you will explore sense memory, objectives, motivation, subtext, and character development. Classes meet in two-camera color videotape studios, with playbacks every class.



### Film Scene Study

In our multi-camera studios explore the technique and emotional depth required for successful film acting. You will be partnered on authentic scripts from feature films, TV series, and daytime dramas, selected to best stimulate each student. Includes work on auditions and cold-readings to foster the most spontaneous performance.

**also:** Advanced Film Scene Study  
Film/Theater Casting Director Seminar

### Musical Theatre Audition Workshop

Taught by a top NYC vocal coach who carefully selects solo material for students and directs them in audition performance skills.

### Speech & Voice

A workshop to develop the flexibility and clarity of your speaking voice. Speech/phonetic exercises combined with voice work on breath control, relaxation, support, and resonance.

**also:** Speech II—Dialects



### Foundations of Acting

Through a series of exercises deeply rooted in the teachings of Sanford Meisner, cold readings, and scene work, the instructor will teach actors how to "live truthfully under imaginary circumstances."

### Movement for Actors

A workshop to develop physical grace, agility, and flexibility. Exercises incorporate centers, yoga, mask, Alexander Technique, and Commedia del arte.

### Audition

Industry guest professionals co-teach audition techniques for film, theater, monologues and commercials. An intimate opportunity to learn by doing. Excellent for students approaching professional work.

### Improvisation

Based on the wonderful theater games of Viola Spolin and Keith Johnstone, this course develops flexible, courageous, and spontaneous actors.

### Scriptwriting

Students learn plot development, character, dialogue, conflict, etc. through improvisation and performance of finished work. Students complete written assignments which are read, discussed and analyzed in class. Taught by an award-winning playwright and screenwriter.

### Shakespeare

Students will explore the wonderful challenges of Shakespeare's characters, poetry, and vocal demands, including detailed scansion work, and text analysis.

### Singing Voice

A step-by-step approach to singing for beginning or intermediate singers. Exercises explore relaxation, breath control, and vocal technique tailored to each student's level of development. Chest, head, falsetto, legit, belting, etc. are explained, taking the "mystery" out of singing.

### Theater

Using their voices, bodies, imagination, and intellect, students tackle monologues, scenes, and exercises to explore the exciting and demanding world of live theater performance.

## We're Proud of Our Graduates...

Whether acting is your hobby or career goal, you deserve to study and work with the best! Our classes are non-competitive but challenging. Course materials are developed to motivate each student and identify individual problems.

Expert **career guidance** is offered in our Commercial or Audition workshops. Topics include interviewing, headshots, resumes, agents/mgrs., overall professionalism and the business of acting. Many of our alumni got their first representation through our industry showcases. We are proud to have helped the careers of *hundreds* of successful graduates including...

**Gillian Zinser**—"Ivy," CW-TV's *90210*, *The Truth Below*

**Katelyn Tarver**—"Jo," Nickelodeon's *Big Time Rush*

**Jon Seda**—*The Pacific*, *Larry Crowne*, *Close To Home*, *Homicide*, *Selena*

**Sophia Black-D'Elia**—"Tea," MTV's *Skins*, *All My Children*

**Daniella Alonso**—*Friday Night Lights*, *One Tree Hill*, *My Generation*

**Jamie Lynn Sigler**—"Meadow," *The Sopranos*, *Entourage*, *Ugly Betty*

**Danny Masterson**—"Steve Hyde", *That 70's Show*, *Chicago Eight*, *Playing with Guns*

**Bridgett Berger**—Broadway's *Jersey Boys*, *Curtains*, *Pajama Game*

**Jordana Brewster**—"Mia", *Fast & Furious*, *Chuck*, *Dark Blue*

**Jordana Spiro**—"PJ Franklin," *My Boys*, *Trespass*, *Love Bites*

**Samm Levine**—*Freaks & Geeks*, *Inglorious Basterds*, *Sydney White*

**Kimberly Williams**—*According to Jim*, *Father of the Bride I & II*

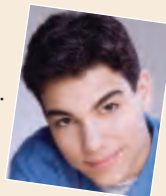
**Cara Buono**—HBO's *Mad Men*, *Let Me In*, *Hulk*, *Third Watch*

**Debargo Sanyal**—*Made for Each Other*, *Everybody's Fine*, *Law & Order: CI*

**China Shavers**—*ER*, *Boston Public*, *Beginners*, *Sabrina the Teenage Witch*

**Crystal Hunt**—*One Life to Live*, *Guiding Light*, *Derby Stallion*

*as well as hundreds of national commercial performers!*



## Choose Your Program...

Full time, part-time, weekdays or Saturdays, June, July or August—*ACTeen* has a program for you! We work with beginners or professionals. Our workshops are based on a natural 'moment-to-moment' approach to good acting. We apply the discipline of theatrical training to the intimacy and honesty of film acting. If you have talent *ACTeen* can help you develop your craft. Our graduates feel we've really helped their self-confidence—a plus in any career. We show you how to *do* the work and how to *get* the work.



*For further information or an application contact:*

**Rita Litton, ACTeen Director**

35 W. 45th Street (6th Floor), New York, NY 10036

(212) 391-5915 • [www.acteen.com](http://www.acteen.com)

# ACTeen

The nation's first film acting program developed for teens and young adults



35 West 45th Street  
New York, N.Y. 10036  
(212) 391-5915  
[www.acteen.com](http://www.acteen.com)



## ACTeen is the First Film/TV On-Camera Acting Academy for Young Adults

Since 1978, only *ACTeen* has offered a *special* film/TV acting curriculum including **Film Acting Technique I or II**, **Film Scene Study**, **Auditioning**, and **Commercials**. Combining theatrical discipline with spontaneous, effective on-camera acting techniques, students learn to successfully perform both film and theater media with skill and professionalism.

The **Talent Agent Showcase** and **Film/Theater Casting Director Seminar** offer exposure for our best alumni.



## Train in the Heart of New York City!

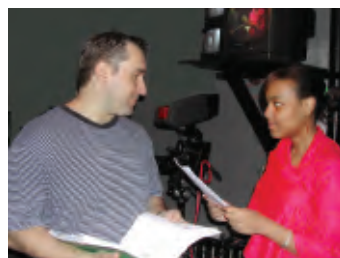
Whether you dream of facing the lights of Broadway or your cinematic close up, *ACTeen's* expert staff will focus your goals!

Our safe, convenient midtown location (near Times Square and the Broadway theater district) is only a short stroll from all transportation hubs. Visit over 58 museums, stroll through Central Park, catch a matinee, shop Madison or Fifth Avenues. Visit Rockefeller Center, Lincoln Center, or the top of the Empire State Building. So much to do, and all within walking distance!



## ACTIVE Participation in Professional Workshops

All of our *ACTeen* workshops are *small*, eight to twelve students maximum. You'll work every class and receive *individual* attention. Beyond our film curriculum, choose over fourteen electives, taught by experts in their fields!



## History...

*ACTeen* was created in 1978 by successful theater and commercial actress Rita Litton as the first on-camera acting curriculum for teenagers. *ACTeen* hold its workshops on the sixth floor of a midtown office building located off Fifth Avenue near Rockefeller Center. *ACTeen* has seven air-conditioned on-camera video studios, three lounges and office space. Three studios are equipped with double cameras and simultaneous editing.

### PRESS...

*ACTeen* is the recipient of Backstage Magazine's 2010 "NY Reader's Choice Award" for "Favorite Acting Coach/Classes for Teens." Articles about *ACTeen*, or Rita Litton, have appeared in many publications including *The New York Times*, *New York Magazine*, *New York Post*, *Seventeen*, *Cosmo Girl*, & *Variety*. Last year's students came from in and outside the United States, many recommended by NYC talent agents and managers (some former graduates!). *ACTeen's* copyrighted curriculum has been praised by Mari Lyn Henry, former Director of East Coast Casting for ABC-TV in her book *How to be a Working Actor*.

### STAFF..

Rita Litton, *ACTeen's* Director, has trained hundreds of successful teens for careers in film, television and the theater since 1976. A professional actress for over 20 years appearing Off-Broadway, in theaters, films, and numerous commercials, Ms. Litton has also served as a coach & casting consultant for diverse studios such as Disney, Warner Brothers, Nickelodeon, Fox, NBC, & ABC. Her writings have appeared in *Back Stage*, *Dramatics* magazine, and "The Young Performer's Guide".



### INSTRUCTORS...

All the instructors at *ACTeen* are industry professionals with extensive performing, directing, and teaching credentials. They understand the demands of the business because they are in the business. Their respect for young actors and their ability to help each student realize his potential make them special!

## General Information...

*ACTeen* offers Fall, Winter and Spring semesters on weekday afternoons or Saturdays. Summer Academies offer several options: a **late June Academy**; a 4-week **July Academy**; an **August Academy**; and a **Summer Saturday** program. All workshops will be offered subject to demand. Students are aged 13-15 and 16-20, grouped by ability & experience. Class size is limited to 8-12 students maximum.

### Housing

*ACTeen* does not provide living quarters, transportation or off studio supervision for students. However mature students aged 17+ enrolling in *ACTeen's* Summer Academy will be furnished information regarding affordable dormitories and apartments in NYC, with or without meal plans.

### Interview

An interview is recommended for prospective fall, winter or spring students at our NYC studios. SUMMER ACADEMY prospects must submit a complete "Summer Application" after which an on-site audition is scheduled. Students unable to visit NYC should request "Long Distance Application Information" found at our web site. Applicants are usually informed of their summer acceptance within two weeks.

### Application/Deposit

Please see each term's schedule for class times, fees and application requirements. Once accepted, the student must submit the registration form accompanied by the tuition deposit, with **BALANCE DUE BY DEADLINE**. Note: late tuition balances are subject to higher tuition fees and must be paid by guaranteed funds. Classes fill in order of deposits received, so list alternate choices where convenient. Please note: summer terms have early registration discounts.

### Cancellation Policy

With the exception of the summer sessions, cancellations made two weeks prior to start of term will be given a full refund (less the non-refundable application fee). No refunds given with less than two week's notice or after classes have begun for any reason. **SUMMER ACADEMY cancellation** requests must be received in writing, signed by a parent or guardian, and received by May 1 to receive a full refund (less application fee). No refunds or credits for summer students after deadline, or after classes have begun for any reason! This policy is firm (and necessary to retain our small class composition).

### Make-Up Policy

We regret that due to our limited enrollment no credit can be given for classes missed. Occasional make-ups/audits may be possible on alternate class days or in upcoming semesters with the advance permission of the *ACTeen* Director.

### ★ ACTeen

1. Grand Central Train Terminal
2. Rockefeller Center/ Radio City Music Hall
3. Pennsylvania Train Station
4. Port Authority Bus Station
5. NY Public Library
6. St. Patrick's Cathedral
7. Museum of Modern Art
8. Empire State Building

